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Michele Bigoni **Selected as the Recipient of the** **2016 Margit F. and Hanns Martin Schoenfeld** **Scholarship Award**

Michele Bigoni holds a PhD in Accounting and Finance from the University of Ferrara, Italy. He has been recently appointed as a Senior Lecturer in Accounting at the Kent Business School, University of Kent. Previously, Michele was Lecturer in Accounting at the Queen's Management School, Queen's University Belfast, where he has received in 2015 the Head of School Prize for Research. His research interests cover private, public sector and not for profit accounting.



Accounting history is a relevant field of interest, where he has focused on the role of accounting in churches. Michele's research has been published in highly ranked Anglophone and European journals, two of the most recent publications appearing in *Accounting, Auditing and Accountability Journal* and *Critical Perspectives on Accounting*. He has been recognized as one of the "thought leaders" in the field of accounting history and religion (Cordery, *Accounting History*, 2015, p. 447). He is currently interested in investigating the role of accounting in the exercise of State power from a historical perspective, with two of the main projects he is carrying out focusing on the Alla Scala Opera House in Fascist Italy and the University of Pisa in the XVI century Grand Duchy of Tuscany. Michele is also Fellow of the Higher Education Academy.

Second European Colloquium on Qualitative Research **Methods in Business and Accounting**

Led by Professor Lee Parker
(RMIT University, Melbourne, Australia)
Braga, Portugal - 3-4 April 2017

The site provides information about guest presenters, the program and a brief outline of each of the eight formal presentations being made. Once open, registration to participate will be available on the same site with hotel suggestions in Braga.

Questions?

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Convenor, 2nd European Qualitative Colloquium

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